

IMAGINE THE LAND

EKARASA DOBLANOVIC

IN ASSOCIATION WITH AGE CONCERN AND LYNFIELD COLLEGE

Over 100 participants made pitch clay bowls which form a carpet of collective imagination you see today.

Imagine the Land is a celebration of local materials, creativity and inter-generational sharing, building a connection to place and fostering ongoing creative relationships. It puts locally-sourced clay and clay pigments into the hands of the Blockhouse Bay and Lynfield communities, students and older people, inviting them to craft bowls together and imagine futures of creativity, care and respect.

Students from Lynfield College and residents from Donovan Village participated in a series of interactive workshops where they crafted hundreds of clay bowls. Students generated a collective poem reflecting on the encounter, facilitated by poet Gus Simonovic. Raymond Sagapolutele (photography) and Lynfield College student Harry Ashley (video) documented the process and captured shared moments.

Public workshops took place at Lynfield College, Blockhouse Bay Bowls and Blockhouse Bay Library.



Ekarasa Doblánovic is an Italian/Croatian-born, New Zealand artist. She received a Master of Fine Arts (Honours) in

Visual Arts from Auckland University of Technology in 2014. Her creative practice encompasses painting and installation with solo shows and many similar *Imagine the Land* collaborative and participatory projects across New Zealand and Australia. She is an active ambassador for Michelangelo Pistoletto's Third Paradise Project. Her work investigates the collaborative and participatory where notions of space, ecology, impermanence and human interactions are explored to create empathic dialogue amongst people, art and nature.

Imagine the Land photographic exhibition on tour to Libraries

Blockhouse Bay Library, 13–27 March
New Lynn Library, 27 March–10 April
Avondale Library, 10–24 April
Mt Roskill Library, 24 April–8 May

March 2018
**ARTS FESTIVAL
AUCKLAND**

WHĀNUI

Celebrate Tāmaki Makaurau and our creative neighbourhoods with five arts projects created by people from Auckland's many communities in collaboration with established artists.

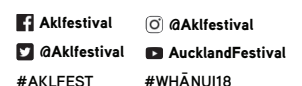
Intergenerational AUCKLAND-WIDE aaf.co.nz/whanui

Whānui: Imagine the Land is supported by

The Auckland Diversity Project



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CREDITS

Donovan Village artists

Andrea Coster
David Deans
Elke Kurschus
Frances Coster
Jin Hui Dong
Luci Menzes
Xue Jun Xue

Lynfield College artists

Abigail Otess Luani
Ahmed Abusalah
Aimee Le Noel
Ali Akbar Sultani
Amber Collins
Amelia Fetuani
Amelia Hudson
Ayrton Lord
Callum Tasker
Damon Wunnenberg
Dan Dalhousie
Danny Vo
Dom Povey
Elena Smith
Faye Hine
Gabrielle Iakopo
Giordi Gambassi
Jack Kearns

Jaeda Ibnul
James Alaelua-Waterhouse
Joshua Foley
Krystene Chambers
Kysus Rodger
Lepa Finau
Lily Chen
Marc Atherstone
Maria Mounga
Matt Holden
Melanie Weaver
Nivi Sharma
Odin Rodgers
Paige Vaipa
Paris Foskin
Paris Gooding
Phoebe Barrett
Rachel Barrowman
Reihana Reihana
Reuben Taylor
Riva Navue-Fletcher
Sapphire McKay
Sarah Chester
Shivani Kumar
Shontel Brennan
Simran Patel
Vianna-Lloyd Vavetuki
Vinny Pandah

Photography

Raymond Sagapolutele
Ekarasa Doblancovic
Harry Ashley

Film

Harry Ashley

Auckland Arts Festival

Whānui project team

Noma Sio-Faiumu
Amo Ieriko
Angela Green

THANK YOU

The residents of
Donovan Village

Bronwen Wilson, Cath Knell
and Lynfield College

Maureen Craven, Kevin
Lamb, Vani Bury and Age
Concern Auckland

Barrie Smith and
Blockhouse Bay Bowls

Padmini Raj and the
Auckland Libraries

Gonca Simonovic

Sums Selvarajan and
The Oryza Foundation for
Asian Performing Arts

Simon Barker at
Lotech Media

AUCKLAND March 2018 ARTS FESTIVAL

Auckland Arts Festival is a place for ambitious ideas by storytellers, provocateurs and creators.

The Festival reflects our contemporary, cosmopolitan city with its many communities. It challenges artists and audiences to be bold and take a risk. Through the work of artists from Aotearoa and across the world, we aim to unify, uplift, enlighten and inspire the people of Tāmaki Makaurau and our many visitors.

Taking place annually in March, 2018 marks the 10th Auckland Arts Festival. This year more than 200,000 people are expected to attend the Festival, which comprises more than 50 events taking place in all corners of the Auckland region and many of which are free.

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aaf.co.nz

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